


Cumbia cienagera

Esteban Montaña Polo

Thème octave grave

© 4/4 -
Richter
10

7 
-2 -3 -4 -5 -5-5 -5 -5 -5-5 -5 -5 -5-5 -5
Twa

4 
-5 +5 +4 -4 -3 -2 -2 -3 -4
Twa

6 
-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

8 
-5 +5 +4 -4 -3 -2 -2



10 
-3 -3 -3# -3# -2 -2 -3 -4

12 
-5 +5 +4 -4 -3 -2 -2


14 
-3 -3 -3# -3# -2 -2 -3 -4

16 
-5 +5 +4 -4 -3 -2

Thème octave medium

18  - 
 +6 -7 -8 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9

21 
 -9 +8 +7 -8 -7 +6 +6 -7 -8

23 
 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9

25 
 -9 +8 +7 -8 -7 +6 +6



27 
 -7 -7 -6 -6 +6 +6 -7 -8


29 
 -9 +8 +7 -8 -7 +6 +6


31 
 -7 -7 -6 -6 +6 +6 -7 -8


33 
 -9 +8 +7 -8 -7 +6 -


En tongue blocking


35  -  |
 +3/6 -4/7 -5/8 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9


38  |
 -6/9 +5/8 -5/8 +4/7 -5/8 -4/7 +3/6 +3/6 -4/7 -5/8


40  |
 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9 -6/9

42  |
 -6/9 +5/8 -5/8 +4/7 -5/8 -4/7 +3/6 +3/6

44  |
 -4/7 -4/7 -3/6 -3/6 +3/6 +3/6 -4/7 -5/8

46  |
 -6/9 +5/8 -5/8 +4/7 -5/8 -4/7 +3/6 +3/6

48  |
 -4/7 -4/7 -3/6 -3/6 +3/6 +3/6 -4/7 -5/8

50  |
 -6/9 +5/8 +4/7 -5/8 -4/7 +3/6